

BULLETIR

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APRIL 1991 BULLETIN NO. 497



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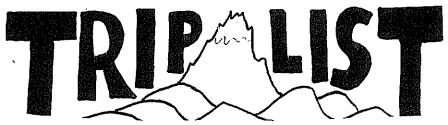
THE OTAGO TRAMPING & MOUNTAINEERING CLUB

MEETS EVERY THURSDAY

7:30 PM

AT 3 YOUNG STREET

(clubrooms)



APRIL 7

ROCK AND PILLARS (M)

Stuart Mathieson 453-4359

A trip to the top of the range behind Middlemarch. (8am start)

APRIL 13-14

MACETOWN (ALL)

Mike Floate 473-9780

Something for everyone here - fossick in the relics of the goldmining era or get up to the tops.

APRIL 14

PAINTED FOREST (E-M)

Dave Levick 473-8427

A Silverpeaks favourite

APRIL 21

NARDOO (E-M)

Ross Cocker 454-5995

A popular destination, with views from the Hokonuis to the Kakanuis.

APRIL 25-28

MILFORD TRACK - DORE PASS (M) Doug Forrester 487-6416

TRIP CLOSED

ROUTEBURN - GREENSTONE CROSSOVER (EM-FE)

APRIL 28

MCKENZIE HUT (E)

lan Sime 453-6185

Not the one on the Routeburn - this one's on the footbills of the

MAY 4-5

Rock & Pillars.

Elspeth Gold

A van at Kinloch, one at the Divide, and everyone swaps vans using any one of several great routes (including the Routeburn Greenstone and Caples Tracks). This trip was oversubscribed last year so sign up early/

MAY 5

ORBELLS CAVE

Sharon St Clair-Newman 476-3918

A trip into the remote northern reaches of the Silverpeaks.

MAY 11-12

BENN RUDD'S REVEGETATION

Richard Pettinger 487-9488

A big turn-out is required for this weekend - there's plenty to be done. These workparties can be great fun and really social. (Rumours of a party on Saturday night are circulating) Even if you can shoot up for a few hours it would be appreciated

MAY 12

BEN RUDD'S REVEGETATION

Boug Forrester 487-6416

Reinforcements!

MAY 18-19

PEEL FOREST (ALL)

Russ Greker 454-5995

A laid-back weekend in South Canterbury. Most parties will







Well, Bushcraft is well and truly over. This Bulletin was to have been devoted to Bushcraft, however I was disappointed at the lack of response. There is however a director's report from Antony and a couple of trip , FERRES

We've had some good talks at the Club lately, as evidenced by the numbers at the Club on Thursdays.

Assoc Prof Haughton had some interesting slides and showed us how climbing used to be done (the hard way).

There is a page of photography tips from Laurie Weston backing up his excellent talk, which you should find useful.

March 21 Richard P gave us an interesting talk, titled "a couple of wanders". It became clear that his trips were much more than wanders and were actually quite strenuous trips.

Trevor Pullar gave us a talk on taking your managers to the hills. Reports tell me that is was an interesting topic.

I know that two dozen people went away on the Easter trip and also a swag of people were away on private trips over Easter. So please muster up some motivation and write me a trip report.

Remember this is your Bulletin, to make it interesting I need your input.

I would like to take this opportunity to welcome all the Bushcraftees to the Club and encourage those who are thinking of joining to come along. Ian, (Membership secretary) will make you most welcome. Also reduced club subs apply to Bushcraftees.

Until next month.....

Sie.

Our sympathy goes out to Stephen Cathro whose mother died at the end of March. Our thoughts are with you at this sad time.

DIRECTORS REPORT

The 24 Bushcraft course is now over, and the 54 people who completed the course really enjoyed themselves, and it is encouraging to see some participants coming along on club nights and going on club trips.

We had six people travel from Lawrence $% \left(1\right) =0$ while another two travelled from Middlemarch, with the balance coming from Dunedin.

The course followed the same successful format as previous years, ie: three evening meetings, Tirohanga, Silverpeaks, Rivercrossing and an optional trip to Lake Ohau. All of these were successful with the possible exception of the concluding evening which I feel was too cramped and rushed.

Again the club instructors, leaders and helpers excelled themselves, and combined together to make our level of instruction very high. Definitely with out this contribution, the course would never get off the ground.

Planning for this course started way back in August 1990, with the budgets, programmes and advertising schedules being set up. Several meeting followed, with lots of new ideas coming through. Preparation was virtually completed before Christmas.

As part of the Instructors training, we ran two day trips to show our instructors the method of compasss to be taught. This involved a short theory session, followed by a practical exercise on Flagstaff (Both times in blizzard conditions) Debate on the mothod of compass instruction ensued, and this should be a problem of the past with the introduction of the new NZMSC Bushcraft manual which has only one method of compass use.

In an attempt to keep course cost down (\$100-00 was our break even course fee, discounted to \$90-00 if paid early, which is slightly cheaper than last year) we obtained various forms of course sponsorship. The club would like to thank the following for their assistance:-

- AMP Perputual Trustees Charitable Trusts for major course sponsorship.
- Hilary Commission Special Purpose Grants,, Dunedin City Council, The Wilderness Shop, YWCA for sponsorship of School Students
- Alp Sports and the Wilderness Shop for offering 10% discount on purchases made by participants
- Westpac Banking Corporation, South Dunedin Branch for Bags and Pens, Cadburys for Chocolates and Aitchesons Mitre 10 for pads, sunblock and a good photocoping price.

Apart from the hair pulling and last minute hitches, I really enjoyed directing Bushcraft 1991 and my personal thankyou goes to everyone who helped run the course - your help is very much appreciated.

There are so many people who did so much that I cannot thank each person individually although I can not avoid mentioning three people who were there right from the start(and even earlier) -

Ross Cocker, Course finance Controller, who streamlined the budget and kept the fee down.

Elspeth Gold, for co-ordinating Tirohanga Weekend, the major part of the course. Debbie Pettinger for all her help, opinions and for just being there.

ANTONY PETTINGER COURSE DIRECTOR

tor the Bulletin write some things Bushcraftees have been negligent on telling me just how it went so because I was asked I will tell - but not too fast Tirohanga was such fun learning outside in the sun Humorous skits and survival skills all that laughter made me feel ill Now into practice it all went into those Silverpeaks we were sent assured of all sorts of yummies to each we were sure we were in for a treat assured of arf sours of Anumites to assured of Now our leader had advised so the hills were no surprise but next time I will get the hint those hills were no mean stint However, the track smoothed out then we had luncheon suitable for dining out up to the highest peak we went gosh, by now I was feeling quite spent Along the ridge and down Devil's Staircase I'm sure this leader is a mental case at the bottom - we all survived the peanut chocolate bar did help revive "Let's look for our campsite for the night" not too near - not too far - this place is right beside the river amongst the ferns the cooking was done in turns Well replete with some Thunder In the night is rained and rained what the others are up to is a wonder it was nice to hear no gurgling drains all that laughter and tall tales to tell we were dry and warm looks like everyone deserved a nights spell and all too soon it was dawn Up and put on the billy all those aches and pains, I feel so silly lots of breakfast, have some extra perhaps "Lots of uphills to start off today, chaps" My aches are cured - well lill be! here are all the others, we'll share tea at the Gap what a pleasant view lots of time allowed to chew What an easy saunter to Yellow Hut that's why everyone has caught up The long awaited river was so cool and refreshing shame we're too tired to give the leader a drenching What about this final hill we've been advised it's no sweet pill step by step, breath by breath we'll puff and pant to our death But before we die, we see the light there's some sympathetic ears to our plight "You've made it" they said "Wasn't that fun" we said - smiling



PHOTOGRAPHY FOR TRAMPERS.

hy

Lauria Weston Duncdin Camera Club.

BENEFITS :- * Record your experiences and companions.

* Increases your observation skill.

* Share your experiences with visual aid.

* Express your artistic capabilities.

DISADVANTAGES :- There will be COSTS \$\$\$, and possibly some hassles and disappointments.

ASK YOURSELF What do I want ?

PRINTS for albums, for friends and relations ? for enlargements and framed pictures ?

SLIDES for talks and programmes ?

for illustrations or prints? SUBJECTS :- Scencry ; Places ; People ; Geography; Plants, fungi, blrds, animals, insects etc.; Buildings, structures and machinery etc. ;

Close-ups, humorous and novelty.

PICTORIAL Photographs have ARTISTIC Qualities.

- They have an "impact" on the viewer arousing emotion.

* Composed with a centre of interest, or a pattern.

* Emphasising the colours with harmony, or contrast.

* Selecting the material included by viewpoint or "zoom lease"

* Secking "pictorial lighting".

CAMERAS and EQUIPMENT.

* Decide how much (*) you have to spend.

* Decide what you want to photograph mountains, sport close-ups, indoors etc.

* Look in several shops for the best "deal" for the camera and accessories you want.

EXPENDITURE CONTROL.

a. Share Expenses. An extra set of prints off a film is very economical. You need take only one camera. Costs 60c./print.

b. 36 exposure film is much more economical. Costs 56c / print when getting an extra set.

Slides approx. 84c. on a 36 roll compared with \$1.15 on a 20.

c. Use low cost processing watch advertisements.

d. Buy low cost film eg. Fujica; bulk \$45 ? for 10 print films. e. Be SELECTIVE in what you take. Ask yourself why take this?

f. He nelective when choosing a camera. Buy for your purposes,

g. Look at SECOND-HAND equipment, from reliable sources. FINAL SUGGESTIONS.

* Look for VARIETY in your subjects as well as recording scenery and your companions. Try unusual angles and humourous situations.

* Use 400 ASA FILM on trips where the light may be low at times.

* Take 2 or 3 shots of important or exceptional subjects.

* Develope your artistic abilities by :-

Joining the Dunedin Camera Club or the Ond. Photographic Soc.

Reading BOOKS on photography.

Obtaining a better camera and accessories such as a polariser. ***********

The Levick Expeditionary Force to Grid Reference 144 & J44 103934.

Team Members;

Dave Levick (leader of "a" Team, and Group Leader), assisted by Sue Levick (leader of the "other" Team), Juliet Clark, Jill Stokes and Rick Robinson (members of the "a" team), and Ruth Chisman, Browyn Pettinger and Lucy Mathieson (members of the "other" team).

This story is basically about the part the "a" team played in the Expedition, but the "other" team participated in all but the planning "bits" and I'm sure enjoyed the experience as much as we did. For us it all began in the Club rooms with the destination of "Grid Reference 103934", and the route already determined by Dave (a small note of explanation here...he will be leading the "main force" back to the aforementioned Grid Reference in April and we didn't realise we had been the guinea pigs until the final Bushcraft Night!!).

The dietary demands of 4 no longer young (but still spritely!) trampers were carefully assessed (the "usual"... 4 litres of red wine, litre of ice cream, chocolate sponge, veges, bangers, etc, etc.) were organised by our expedition chef (a real one too!!!), and the grub was apportioned between the members after the bus trip to the start of the trek on Saturday morning (the top of the Northern Motorway).

Three members of the "a" team had had their fitness levels previously determined and knew we could handle the task ahead. We knew it had been classified as a "FE" trek, and we were definitely Fairly Energetic! (at the start anyway!). The route was down the Waitati Valley Road to the start of Burns Track, over Burns Saddle to Green Ridge, and thus to Green Hill and Pulpit Rock, and down the side of the ridge into the valley to pitch tents at the "There Must Be One Here Somewhere" Camp Site.

The weather was pleasant, the going most of the time not bad, no major accidents occurred (we nearly lost Lucy down a hole up by Pulpit Rock but quick work by the "other" team saved the situation and the food she carried), and despite being "on the tops" behind Flaggstaff we all got wet feet in the bogs.

A few of us were pretty tired by the time we got down to the camp site but we dug a couple of flat areas out of the bush (minimum impact stuff really, but it would have been quicker with a D10!), erected the tents and started getting "dinner" on. We tried using a camp cooker to set the forest on fire (Dave gave us some pointers about taps being turned the wrong way and methods of extinguishing a cooker in a creek), and with one camp cooker left and a "minimum impact code" cooking fire, we all ate well in the bush (including such necessities as charcoal on the bangers,

beech leaves in the veges, the icecream, cake, wine, chocolate topping and cream).

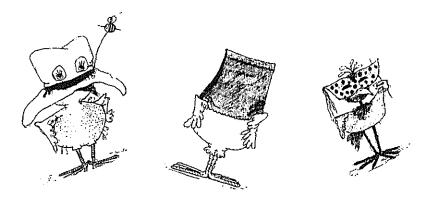
We were too exhausted for a campfire sing song, and it started to rain anyway, so we collapsed into our sleeping bags, tried to ignore the thud of drips off the trees onto the tent and most of us got some sleep. One kiwi camper mentioned water running off the fly and onto a ground sheet where they slept, another of having feelings of claustrophobia, another being cold and another having slept with their feet outside the tent in the rain, however there was the consolation that we wouldn't have to do it the following night too!

The morning was fine if damp under foot, breakfast of muesli and fruit with a cup of tea went down well, and camp broken. The camp site we had occupied looked almost natural, (one where a herd of elephants had just spent the night), and with some difficulty (mainly lack of energy) we climbed back up the side of the ridge to the track and back out to Green Ridge.

It seemed that most of Dunedin were lunching at the Green Hut site so we carried on further down the ridge to stop for lunch (fruit juice, salami, cheese, bread and the like), then on past High Top out onto Semple Road to wait for the bus (with a bit of rain to help pass the time), thus home to a hot bath, less adrenaling creating cooking appliances and an ordinary warm dry bed.

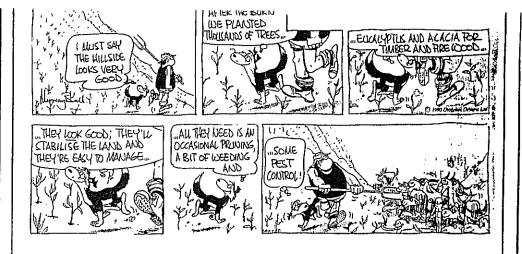
I know we all had a memorable and enjoyable time as our introduction to the Tramping Club, and want to thank bave, Sue and the other Club Members for the opportunity of participating and look forward to the next time, being a little older but somewhat wiser.

(P. S. Grid Reference 144 & J44 103934 is the Fainted Forest which is a truly beautiful area of beech forest with a lovely clear creek at the bottom of the valley. A visit there is highly recommended, and one can always make their own camp site if necessary!).



Welcome to new Members

Fiona Buchanan, Nicola Cague, Ruth Chisman, Jeff Elliot, Bruce Glasier, Grant Mielnik, Rick Robinson, Graham Rowe, Mary-Anne Spence and Mark Spittal. We hope to see you around the Club and on trips.....



COPLAND CAPERS. 22 - 24 March.

Upon learning that Arthur Blondell, Doug Forrester, Teresa Wasilewska, I'am Cocker, and Chris Pearson had crossed the Copland Pass; it was decided that this notable achievement should not go unequalled. Peter Vollweiler "Leader", John Galloway and five similarily undistinguished Milton male trampers made an assult a week later. Knowing that any claims of success would be disbelieved and scorned, we took along a video camera.

We left dooker Hut at 6-30 a.m. on a splendidly fine Saturday, and without osing our way too badly, or falling or sliding too far; after 12% hours we were quite adequately buggered to thoroughly test the recouperative powers of the Welcome Flat springs. What a cracker day! It was indeed a memorable and exhilarating experience to be amongst N.Z.'s biggest, white, pointed, hills. We shot the video camera at everything.

Next morning we were soaking in the thermal waters again, when leter V. suggested the pictorial record was incomplete without some artistic shots of the pools and their contents. He reappeared at pool-side armed with the camera, pointed it at the mountains giving a flattering narration about our montain crossing; a tantalisingly quick camera sweep through the pools (and submerged bods); more lingering views of bush and mountains accompanied by more commentary. Thinking this was just cameraman pretence, we performed an impromptu, very poorly choreographed, frontal, haka. Alas, he wasn't acting; the camera was rolling!

We tramped out and drove to the Fox pub; and many hours and many many beers later we met a pair of trampers who had been leaving the Welcome Flat Hut at the time of the accidental haka filming. They were totally mystified by the bum view of pool proceedings. Since alchol had obliterated all sense of decency, they were given a view of the flip side of the haka through the video camera replay. About this stage of the evening I decided it was time a good boy of my age was asleep in his sleeping bag, so retired. Next morning I was told that that video camera was of increasing interest to ladies of suspect repute. Thus we were the first tramping party to become so lost as to confuse the Fox Hotel with the Hooker Hut!!

John

YIOJUJRIVIJIEWIS

Dear Sue.

I was rather surprised to read Ken Mason's letter in the March Bulletin responding to my Feb. Issue article on Life Membership. I did not expect that any Life Member would have felt any need to support his or her club record and I am in fact rather saddened that Ken should have felt so moved.

Personally, I seek to advance no criticism whatsoever of any particular Life Memer and certainly do not wish to disparage or to hurt anyone.

I do though definitely hope to persuade the Club to reconsider the criteria that has thus far been applied, when considering nomination(s) for, or election to, Life Membership. Because, quite simply, I do not believe that such criteria has always been (1) appropriate and or (2) uniformly applied.

Yours faithfully

Don Greer.

ALPINE SEARCH DOGS

No, it's not Holly the Collie (oops, sheltie). The Alpine Search Dogs Assn trains dogs for use in SAR situations, particularly avalanches and earthquakes. They are holding a training weekend at Waiora soon (dates not yet available) and are looking for volunteer victims. If you're interested, let me know or watch this space.

David Barnes.

OUTDOORS 88-89

Total net cost of Outdoors was \$43.61 - less than 20c per copy. Thanks again, advertisers.

SITUATIONS VACANT

Applications are invited for the position of EDITOR for the Club's occasionally annual magazine OUTDOORS '90-91.

No prior experience necessary. Applications (or some tips from) David Barnes.

Ph 454-4492





DTAC Hot Gossip

Elspeth is planning to make her fortune. How??? By using the Club's dehydrator to dehydrate some Speights of course! The Committee is expecting demand for the new dehydrator to skyrocket once Elspeth has perfected the technique.

There is a hot new romance in the Club. Does Paul Bingham need cooling down? Ask his blonde companion.

A word of warning to all Bushcraft Instructors; Never, never, never trust your Silverpeaks party of Bushcraftees; especially when they kindly (?) offer to pack your pack for you.

Chris M is a handy chap to have around and such a gentleman too! What better way to keep an instructors feet dry at Silverpeaks, than to be carried across by a true gentleman.

Who can name the famouse OTMC member(s) who ended up in the Auckland Tramping Club's magazine gossip column?

Debbie P. had her umbrella on the Silverpeaks weekend but alas no rain Paul supplied the rain. Maybe he thought she needed cooling down?? Some trampers carry funny things, but rocks??

Antony P. you must enlighten us.

Anne S is rumoured to have said; "Just give me one more and I'll stop talking". Now who was she talking about? And did she keep her promise?

Helen could not resist the muddy waters of the puddle. Even when fore-warned she still had to take that final dip.

Rhonda Robinson and Dennis Price were married on the 16th March. Congratulations from all at the OTMC.

> Where do you get your shorts, Mike Fay? Where did you get your pack Doug Forrester?

Can I have one too?

heaps of bubbles!!!

What do you call boug forcests? On Rhonda and Dennis' Wedding Night Dennis got a bit carried away with some bubblebath. The result being that Dennis couldn't gaze into Rhonda's eyes because they couldn't see one another for the

Which club member immediately recognized Bruce Newton's shorts (minus bum) on the Ohau Bus??? (Is this person the mystery bum fetishist?)

Jonette was recently heard warning/enticing a couple of female Bushcraftees; "He was wearing wide-leg shorts and no underpants!" See Jonette for the identity of this wanton man!

Arthur Blondell was so hot and bothered at a recent dance that he didn't notice that his partner (a lactating mother) had covered him in more than

Wearing pour call pour Forrester wearing prink trousers?

) Sancho Pansy.

SOCIAL PROGRAMME

SOCIAL PROGRAMME

The programme for the next few weeks....

- Apr 11 Otago skinks: Deep in the schist Gramme both is back with another great talk about nature, this one is a specialty of his.
- Apr 18 Australia Part 3: Lake Eyre and the Birdsville Track Eric Lord is to give us more views of Australia.
- Apr 25 Anzac Day No club night.
- May 2 BYO Slides and time for a chat.
- May 9 Scott Base (Antartica):Winter over A 12 month stay down under as portrayed by Bruce Calder.

P.S. Coming Soon

The Cocker's sub Antartic cruise
Pubs and pub life in the Gold Rush days
Overland Tasmania
OTMC AUCTION
OTMC SLIDE AND PHOTO COMPETITION

Kind regards Julie

KEPLER TRACK APRIL 27-28

I have four vacancies in a van going to the Kepler area. Make up a party and give me a call on 454-4492 (home) or 455-4020 (work) - David Barnes.

